

3030.001 WORLD THEATRE to 1700  
Fall 2007 – Dr. Andrew Harris  
TR 2:00 – 3:20 PM

Campus Phone: X- 2306

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Office Hours: TR 11:00 AM - 12:00 PM

(To schedule an appointment, call during office hours or see me after class.)

This course satisfies the cross cultural, diversity, and global studies requirement of the University's Core Curriculum.

This course considers the concepts, facts, and activities relevant to the practice of theatre and drama before 1700 around the world, with particular focus on Western and Southern Europe, and Asia. It also examines the significance of classical works in our own culture and our own consciousness.

### TEXTS

- ***Stages of Drama***, ed. Carl H. Klaus, et al. Paperback: 1490 pages, NY: Bedford/St. Martin's; ISBN: 031218333X; 4th edition (1999) or 5<sup>th</sup> edition (2003)
- ***Living Theatre, A History***, 3<sup>rd</sup> ed. or 4<sup>th</sup> ed. by Edwin Wilson and Alvin Goldfarb, (if using the 4<sup>th</sup> ed., page numbers will be listed in [ ] for class reading assignments).
- ***Classical Tragedy: Greek and Roman***, ed. by Robert W. Corrigan
- ***Life Is A Dream and other Spanish Classics*** ed. by Eric Bentley
- ***The Illusion*** by Pierre Corneille adaptation by Tony Kushner
- ***The Misanthrope and other French Classics*** ed. by Eric Bentley
- ***Country Wife*** by William Wycherley

### ON RESERVE in Willis Library

- ***A Treasury of The Theatre*** ed. by John Gassner (For *Shakuntala*)
- ***World Drama*** ed. by Barrett H. Clark (For *Shakuntala*)
- ***Major Plays of Chikamatsu***, ed. by Donald Keene (*The Love Suicides At Sonezaki*)
- ***The Illusion*** by Pierre Corneille adaptation by Tony Kushner

### MATERIALS

- 2 scantrons: form # 882-E for Midterm and Final Exams (available at UNT bookstore.)
- #2 pencil (available at the University Union bookstore—for use with the scantron)

## CLASS SCHEDULE

\*\*\*All assignments are due the next time class meets unless otherwise indicated.\*\*\*

Tue, Aug 28 Introduction.

Assignment: Read chapter 1 of *Living Theatre*, “Greek Theater”

Thu, Aug 30 Origins and Nature of Ancient Greek Drama

Assignment: Read *Agamemnon* by Aeschylus, *Antigone* by Sophocles, *The Bacchae* by Euripides (all in *Stages of Drama*). Begin working on *Antigone* essay.

Tue, Sep 4 Greek Tragedy

Assignment: Read *Lysistrata* by Aristophanes (*Stages of Drama*)

Thu, Sep 6 Greek Comedy; The Hellenistic Age

Assignment: Study for Quiz 1. Read chapter 2, “Roman Theatre”

Tue, Sep 11 **Quiz 1 – Greek Theatre.** Ancient Roman Theatre

Assignment: Read *A Funny Thing Happened on the Way to the Wedding* by Plautus (*Stages of Drama*) and *Oedipus* by Seneca (from *Classical Tragedy*)

Thu, Sep 13 Ancient Roman Theatre.

Assignment: Study for Quiz 2. Read chapter 3, “Early Asian Theatre”

Tue, Sep 18 ***Antigone* essay due! Quiz 2 – Roman Theatre.** Early Asian Theatre – India and China.

Assignment: Read *Shakuntala* and *The Love Suicides of Sonezaki*. (Optional. Available on reserve in the library.)

Thu, Sep 20 Early Asian Theatre – Japan.

Assignment: Study for Quiz 3. Read chapter 4, “Medieval Theatre in Europe”

Tue, Sep 25 **Quiz 3 – Asian Theatre.** Medieval Theatre.

Assignment: Read *The Second Shepherd’s Play* (*Stages of Drama*)

Thu, Sep 27 Medieval Theatre

Assignment: Read *Everyman* (*Stages of Drama*)

Tue, Oct 2 Medieval Theatre.

Assignment: Study for Quiz 4. Read chapter 5, “The Theatre of the Italian Renaissance”

Thu, Oct 4 **Quiz 4 – Medieval Theatre.** Introduction to the Renaissance. Italian Renaissance – Introduction, *commedia dell’arte*.

Tue, Oct 9 Italian Renaissance – Theatre architecture, design, and criticism.

Thu, Oct 11 Finish Italian Renaissance.

Assignment: Read chapter 6, “The Theatre of the English Renaissance” and *Dr. Faustus* by Christopher Marlowe (*Stages of Drama*)

**Go see...SLASHER**  
**October 12, 13, 18, 19, & 20 @ 8:00 pm**  
**October 14 & 21 @ 2:30 pm**  
**Studio Theatre**

Tue, Oct 16 **Quiz 5 – Italian Renaissance.** English Renaissance.

Assignment: Read *Romeo and Juliet* by William Shakespeare.

Thu, Oct 18 English Renaissance.

Tue, Oct 23 Finish English Renaissance.

Assignment: Study for Quiz 6.

Thu, Oct 25 **Quiz 6 – English Renaissance.** Review for midterm.

Assignment: Study for midterm. Bring a scantron and pencil for the test!

Tue, Oct 30 **MIDTERM EXAM** Bring scantron and #2 pencil to class!

Assignment: Read chapter 7, “The Theatre of the Spanish Golden Age” and *Castelvines and Monteses* by Lope de Vega

Thu, Nov 1 Go over midterm. The Golden Age of Spain.

Assignment: Read *Life is a Dream* by Calderon (*Life is a Dream and other Spanish Classics*) Suggested additional reading: *Fuente Ovejuna* by Lope de Vega

Tue, Nov 6 The Golden Age of Spain.

Assignment: Study for Quiz 7. Read chapter 8, “French Neoclassical Theatre”

Thu, Nov 8 **Quiz 7 – The Golden Age of Spain.** French Neoclassical Theatre.

Assignment: Read *Phaedra* by Racine. (*The Misanthrope and other French Classics*)

**Go see...Antigone**  
**November 9, 10, 15, 16, & 17 @ 8:00 pm**  
**November 11 & 18 @ 2:30 pm**  
**University Theatre**

Tue, Nov 13 French Neoclassical Theatre.

Assignment: Read *The Misanthrophe* by Moliere

Thu, Nov 15 French Neoclassical Theatre

Assignment: Study for Quiz 8.

Tue, Nov 20 **Quiz 8 – French Neoclassical Theatre.**

Thu, Nov 22 **Thanksgiving Holiday!**

Assignment: Read chapter 9, “The Theatre of the English Restoration”

Tue, Nov 27 English Restoration.  
Assignment: Read *The Country Wife* by William Wycherley

Thu, Nov 29 English Restoration.

Tue, Dec 4 Finish English Restoration.  
Assignment: Study for Quiz 9.

Thu, Dec 6 **Quiz 9 – English Restoration.** Review for Final Exam.  
Assignment: Study for final! Bring scantron and pencil!

???, Dec. **FINAL EXAM** Bring scantron and #2 pencil to class!

## **COURSE REQUIREMENTS**

There will be nine quizzes, one essay paper (5 pages), a midterm exam and a final exam. The paper will be your opportunity to engage the literature and to develop a style and approach for writing about theatre. Specific essay paper requirements and outlines will be handed out at a later date. The exams will focus on theatre history, but will also include sections on the plays. You are also expected to contribute to class discussion.

## **GRADING**

Quiz Average (lowest dropped) - 100 points  
Paper –100 points  
Midterm Exam – 100 points  
Final Exam – 100 points  
Class Participation & Homework – 100 points  
Total Points Possible: 500

Your grade will be computed as follows:

430-500 points: A	350-429 points: B	270-349 points: C
200-269 points: D	Below 199 points: F	

Students entering the Theatre program under the new 2004-2005 Catalog are required to earn a grade of “B” or better for department credit.

The essay paper will be penalized at the rate of 10 points per class if turned in late, and there will be a date after which the paper will not be accepted. Spelling, grammar, punctuation and neatness are important. Excessive errors in these areas will be penalized. You must type all written assignments (double-spaced, 12-point type, one-inch margins on each side.)

If you use sources in a paper, you must footnote them and give the writer credit. Passing off somebody else’s work as your own is plagiarism and will result in your receiving no credit for the assignment. The same penalty goes for collaboration with another person, including of course, another person in the class. If you receive no credit for an assignment for those assignments, there is no way to make them up.

**ATTENDANCE IS REQUIRED IN THIS COURSE.** You are allowed 4 absences without penalty. After that, 3 points will be subtracted from your course total for every absence. There are no excused absences, nor can any be made up, so don’t squander your allowed 4. Save them for emergencies.

The Center for Student Rights and Responsibilities ([www.unt.edu/csrr](http://www.unt.edu/csrr)) publishes a document entitled “10 Student Academic Rights and Responsibilities.” Among the prohibitions is the following: “Students may not disrupt class or any other University process by any means whatsoever . . .” You should be familiar with this and the 9 other items in this document.

**A student who reaches 5 absences by the twelfth class day (September 12) will be dropped from the course for nonattendance.**

**Lateness policy:** If you are more than 5 minutes late to class, do not walk into the classroom. You are absent. If possible, I will have the door closed at that time. When you see a closed door, do not enter. Late arrivals are rude and disruptive, and therefore they are banned.

**Leaving class early will also count as an official absence.** Leaving early is also disruptive and is grounds for administrative withdrawal from the class.

Students are also banned from leaving and returning during class, except for emergencies.

**Cell phones and pagers must be off during class.** Violators may be asked to leave, and will lose credit for attendance.

Because of the high demand for this course, students who miss the first class without consent of the instructor are liable to be dropped from the course so that other students may be added.

**Policy on grades of “Incomplete”:** A grade of “Incomplete” for the course will be given only if

- a) the student is passing the course; *and*
- b) the only missing work is the last paper; *and*
- c) the reason it is missing is extended illness or extended family emergency; *and*
- d) the student requests the incomplete in writing.

**Important: The incomplete must be made up within the next two long semesters.**

Make a copy of any assignment before you turn it in to me. Also, keep all graded work I hand back to you until the end of the semester.

**If you need help, please talk to me!** Please inform me of any difficulties you may be having. I will be available during office hours and, if necessary, will make special arrangements.

This syllabus is not a contract. The instructor may change requirements, change the class schedule and change the due dates as he deems appropriate.

**CODE OF STUDENT CONDUCT AND DISCIPLINE** is found on pages 101 – 109 of the 2004-2005 Undergraduate Catalog. Students should be aware that “acts of dishonesty” include cheating, plagiarism, furnishing misleading information, forgery, as well as theft. The penalties for perpetrators as well as accessories (which includes advising, instigating, or encouraging) are extremely severe and we will uphold the policies and regulations of the University.

### **COURSE-RELATED ACADEMIC ADJUSTMENTS IN COMPLIANCE WITH THE AMERICANS WITH DISABILITIES ACT**

The UNT Department of Dance and Theatre Arts does not discriminate on the basis of disability in the recruitment and admission of students. THEA 2440 is a lecture-participation course that requires the reading of scripts at home and in UNT facilities, the composition and typing of exercises, the presentation of a group project and the taking of a written examination. The student has the responsibility of informing the instructor of any disabling condition that will affect his or her completion of the course assignments. It is the policy of the Department of Dance and Theatre Arts to make reasonable accommodations to help such a student perform well in the department’s courses.