

UNIVERSITY OF NORTH TEXAS

*College of Arts and Sciences  
Department of  
Dance and Theatre*

*Alumni  
Homecoming  
"Connections"*

*October 27 - 29, 2005*

**UNT Dance and Theatre Faculty and Staff**

**Department Head**

Dr. Timothy Wilson

**Faculty**

Teresa Cooper

Barbara C. Cox

Steve Crick

Shelley Cushman

Dr. Lorenzo Garcia

Hazel Sabas-Gower

Dr. Donald Grose

Dr. Andrew Harris

Marjorie Hayes

Robin Lakes

Dr. Mary Lynn Smith

Mario Tooch

Sally Vahle

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Karen Meredith

Terri Yip

**Scene Shop Supervisor**

George Cook

**Costume Shop Supervisor**

Suzanne Shockley

**Box Office/Promotions**

Sherri Truitt

**Adjunct Faculty:** Barbara Barnick-Ben-Ezra, Sue Collins, Sandi Combest, Jeff Kaplan, Cynthia Shailer, Amy Sleigh, Lesley Snelson, Lisa Westkaemper

**Alumni Committee**

Teresa Cooper, Lorenzo Garcia, Robin Lakes, Karen Meredith, Mario Tooch, Sherri Truitt, Timothy Wilson

**Student Representatives**

Jonathan Bostick, Amanda Carson-Green, William Crawford, Katie Owens

**Technical Director**

Mario Tooch

**Stage Managers**

Lindsay Anderson, Jayme Marrs

**Lighting**

Leann Ellis

**Sound**

Michael Hawkins

**Flyman**

Kevin Belcher

**Deck Run Crew**

Franklin Horvath, Anna Klawitter, Denise Martzall, Erik McCullough, Anna Morgan, Tommy Rose

UNIVERSITY OF NORTH TEXAS

*College of Arts and Sciences*

*Department of Dance and Theatre*

*Alumni Homecoming*

*"Connections"*

**Designed and performed by the  
alumni and students of the  
Department of Dance and Theatre**

**Emcees**

**Velicia Daniels '90**

**Brian Keith Rhodes '90**

**Justin Kam '04**

**Ben Mayer '05**

**Accompanist**

**Julie Nelson**

**Following the performance, please join us  
for a reception sponsored by the University  
of North Texas College of Arts and Sciences,  
with music by Phonom featuring alumna  
Olivia de Guzman '03.**

*Alumni "Connections" Itinerary*

**Thursday, October 27 - Master Classes**

**Sandi Combest**

**Master Class in Modern Dance**

**9:30 am - 11:20 am**

From 1973-1983, Ms. Combest was artistic director of her own professional modern dance company, Dance Theatre of the Southwest. She was Professor of Dance at UNT from 1966 - 2000 and Department Chair from 1993-2000. Her choreography has been performed in college dance programs, city and community arts venues, and internationally in the Czech Republic. She is Professor Emeritus and adjunct professor in the Department of Dance and Theatre, UNT.

**Ed DeLatte**

**Master Class in Musical Theatre**

**12:00 pm - 1:50 pm**

Ed DeLatte was "lured" to UNT when he was invited to perform in the second Gaylord-Hughes Scholarship production, PLAZA SUITE in 1975. He was Chair of the Department from 1979-1984. He launched the original course in the Modern American Musical Theatre in the late 1980s, and also taught acting, directing, and aesthetics. While at UNT, DeLatte directed over 20 musicals and 10 plays. He retired in 1996.

**Ralph B. Culp**

**Master Class in Directing**

**2:00 pm - 4:20 pm**

Dr. Ralph B. Culp joined the faculty at North Texas State University as a professor of speech and drama and director of the Division of Drama, in 1971. In 1984, when the Department of Dance and Theatre Arts was organized at UNT, he became its first chairman. By the time he retired in 1999, he had directed more than 200 plays, musicals, and operas. He is Professor Emeritus in the Department of Dance and Theatre, UNT.

# *Alumni "Connections" Itinerary*

**Friday, October 28 - Master Classes and Arts Panel**

**Justin Kam '04**  
**Master Class in Modern Dance**  
**9:00 - 10:20 a.m.**

Justin Kam obtained a B.A. in Dance from UNT in August 2004. In 2003 he earned a scholarship to study at the American Dance Festival and also had the opportunity to attend ADF the following winter in New York City. This is his second year as an apprentice with MidAmerica Dance Company (MADCO), a modern dance company in St. Louis, Missouri.

**Cindy Baker '95**  
**Master Class in Theatre Education**  
**10:30 - 12:00 noon**

Cindy Baker graduated in August 1995 after finishing the teacher certification program in theatre. She has been a theatre teacher in Wylie, Rowlett, and Garland and is a UIL-OAP critic judge. She currently runs a pre-school for the First United Methodist Church of Sachse and co-founded Actor's Anonymous Theatre Company, an acting troupe comprised of high school theatre teachers who write their own material and present the production as fundraisers for charitable organizations.

**Discussion Panel: "Working in the Arts"**  
**1:30 - 3:00 p.m.**

**Rob Lunde '85, '88, Moderator/Actor**

**John Garcia '89, Critic/Actor**

**Robert E. Knox, Jr. '78, '81, Scenic Designer/Technician**

**Pam Richey McCurley '79, Dance Studio Owner/Teacher**

**Vicki Squires '73, Artistic Director/Teacher, Dallas Summer Musicals**

**Scott Vinci '95, Film Actor/Director**

**Saturday, October 29 - Performance, Display & Reception**

7:00 p.m. Lobby Display

with music by Alex Styers and dance improvisation by Dance UNiT

8:00 - 9:15 p.m. Alumni Performance

9:15 p.m. Reception by the College of Arts and Sciences  
with music by Phonom

# *Lobby Designs and Performances on Display*

**Alumni Performers**

Cody Head, Lea Rothrock '85, Scott Vinci '91, Tiffany Vollmar

**Alumni Designers**

Angie Burkhardt '05, Anna Marie Coronado '05, Lyle Huchton,  
Virginia Ohnesorge '03, Liz Patterson '05,  
Suzanne Shockley '05

**Current Student Designers**

Kelly Brown, Leann Ellis, Keila Fairbanks,  
Anna Morgan, Halei Prichard

**Music by Alex Styers on Saxophone, Andy Rogers on  
Bass Guitar, and Tyler Huffman on Drums**

**Dance Improvisation by Dance UNiT**

## *Performance Program Order*

***What do I Need with Love?*** from *Thoroughly Modern Millie*  
Performed by Adam Coggins '05

***Spirit of the Dragon: A Work in Progress***  
Choreographed and Performed by Justin Kam '04  
Music Euphoric by Delirium

***House of Blue Leaves*** by John Guare  
Performed by Jonette Flora-Dalfonzo '87

**Sunshine**

Choreographed and Performed by Katricia Linthecum Eaglin '03  
Music by N'Dambi

***On My Own*** from *Les Miserables*  
Performed by Charles Ryan Roach '95

# Performance Program Order (Continued)

**Rumors** by Neil Simon

Stage Reading Performed by Martin Mussey '93

**Essence of a Woman**

Choreographed by Lindsey Hall '05

Dancers: Krista Hughes, Susie Hughes, Annie Pelka

Music by Ai Du, Ballade 4, Pt., The World Spinning, Call Waiting

**Political Science** by Randy Newman

Performed by John Evarts '77, '87

**Taming of the Shrew** by William Shakespeare

Performed by Lea Rothrock '85 and Buster Maloney '90

**Disillusioned Dreams; A Section of Ordinary's Dream, a modern ballet adaptation of Bruce Wilkinson's THE DREAM GIVER**

Choreographed by Teresa Cooper '76, '85

Dancers: Jodi Hawkins, Tricia Lathen,

Jessica Thomas, Heather Townsen

Music by Yo-Yo Ma, Edgar Meyer, and Mark O'Connor

**I'm Still Here** from *Follies*

Performed by Valerie Dowd '82 and W. Allen Simmons '81

**Timothy Wilson**

**Comments and Recognitions:**

Recognition of 2005-2006 Dance and Theatre Scholarship Students

Presentation of Ed DeLatta Musical Theatre Scholarships

Presentation of Ralph B. Culp Directing Scholarships

**Dean Warren Burggren**

**Closing Remarks**

**Reception by the College of Arts and Sciences**

**with music by Phonom: Gabriel Baker (drums),**

**Olivia de Guzman '03 (vocals), Patrick Emile (piano),**

**and Jack Fraser (bass)**

# Alumni Biographies

**Teresa Cooper** (B.S. - PE, Dance 1976; M.A., Interdisciplinary 1985) fell in love with Denton and UNT and is still here. She is a lecturer and advisor with Dance and Theatre. She also teaches with A Time to Dance Studio in Corinth and is the chairman of the Cecchetti Southwest Committee (a National Ballet Organization). She was thrilled to perform with Project Dance last April on Times Square.

**Valerie Dowd** was an NTSU Drama Department Green Room Habitué from 1976-1982. She now performs with her big band, Voom Voom and Her Starlight Terrance Orchestra, 1940's style swing band. She has performed in theatres all over the U.S.A., in roles ranging from Adelaide in GUYS AND DOLLS (Westchester Broadway Theatre) and Lina Lamont in SINGIN' IN THE RAIN (First National Tour), to Melba in PAL JOEY (Goodspeed Opera House) and Dorothy Brock in 42ND ST. (Candlewood Playhouse). She sings in a variety of nightspots in the New York area. A native of Dallas, Valerie now makes her home in Rumson, New Jersey - a sleepy little hamlet on the Jersey Shore. She lives there with her husband Sonny, and their two children, Andy and Robby.

**Cindy Baker** graduated in August 1995 after finishing the teacher certification program in theatre. She has been a theatre teacher in Wylie, Rowlett, and Garland and is a UIL-OAP critic judge. She currently runs a pre-school for the First United Methodist Church of Sachse and co-founded Actor's Anonymous Theatre Company, an acting troupe comprised of high school theatre teachers who write their own material and present the productions as fundraisers for charitable organizations.

**Adam Coggins** graduated in 2005 with a B.A. in theatre proving it can be done in four years. If he's not keeping up with his old friends, he's working at WaterTower Theater as a carpenter during the day and continuing his acting career at night. He will soon be involved in the production of CHILDREN OF EDEN at Theater Three and looks forward to having his mug on TV or film once (or maybe twice) more. Adam is currently represented by the Kiser Mathews Agency.

**Velicia Daniels** received her B.S.Ed & M.Ed from UNT many years ago. She's still (yes, STILL) finishing her Ph.D in Theatre. Her favorite UNT roles include: William in FRANKENSTEIN and Old Lady Squeamish in THE COUNTRY WIFE. While at UNT, she directed THE MARRIAGE OF BETTE AND BOO, ANDROCLES AND THE LION, and co-directed NOISES OFF with Dr. Ralph Culp. Velicia is currently teaching theatre in Austin. She would like to thank Karen Meredith for all her love and support throughout the years.

**Olivia de Guzman** is a 2003 graduate with a B.F.A. in musical theatre, and was the first recipient of the Ed DeLatta Musical Theatre Scholarship. Olivia performs in the band Phonom that sprang out of Denton four months ago, and has played live at various bars, coffeehouses, and parties. For more info, to join their mailing list, or to book Phonom, send an email to [phonommusic@hotmail.com](mailto:phonommusic@hotmail.com).

**John Evarts** received his B.A. cum laude in theatre in 1977 and his M.A. in 1987. John teaches theatre at McMath Middle School in Denton. He is active with the Denton Community Theatre and Music Theatre of Denton and recently appeared as Herod in JESUS CHRIST SUPERSTAR. He directed SEUSSICAL, currently running at the Campus Theatre. John's masters thesis, an original musical script, THE BALLAD OF SAM BASS, has been produced locally twice. His play THE DIVINE COMMEDIA (a commedia troupe's version of the creation story) has been published by I.E. Clark Inc. John credits all of his accomplishments to the loving support of his wife Nelda, and their sons John William and George.

**Jonette Flora-Dalfonzo** is a 1987 grad with a drama major and English minor. Upon graduation she studied the Meisner technique in New York for two years. She has been teaching theatre for the past 13 years at the middle school level and is married with two wonderful kids. Husband Vic and boys, Anthony and Jack are the best thing she has accomplished to date!!!

**John Garcia** received his B.A. in Theatre in 1989. He performed and toured across the nation with Walt Disney World, and has worked as an actor in Florida, Pittsburgh, Oklahoma, and throughout the DFW Metroplex. John is the Regional Theatre critic for the international website, talkingbroadway.com and is the editor and founder of the entertainment internet newsletter THE COLUMN with over 6,000 subscribers worldwide, including some celebrities. John reviews local, regional, and Broadway theatre for both sites, and on DFW metroplex theatre.

**Lindsey Hall** graduates in December with a B.F.A. in Dance. She has performed in every Faculty and Student Choreographer's Concert since 2002 including guest artist piece, Regime Change, choreographed by Kerry Krieman in 2004. In 2005, Lindsey's choreography, Echos of My Stillness, was selected to represent UNT at the American College Dance Festival. She received the Dance Recognition Award last year and is a member of Chi Tau Epsilon (Dance Honor Society).

**Katricia Linthecum Eaglin** is a 2003 graduate from UNT with a B.F.A. in dance and a minor in business foundations. She is founder and director of Freedom Dance Ensemble 2000-2003, a former member of DBDTII, a current dancer with Dallas Black Dance Theatre, and a current student at Dallas Theological Seminary.

**Rob Lunde** received his B.A. in 1985 and M.A. in 1988 and currently resides in Springfield, Massachusetts where he continues his long term career with the Six Flags Family. He is involved with Special Olympics fundraising and is a member of AFTRA. Rob started the Ralph B. Culp Foundation Scholarship for directing students at UNT. He was selected as Outstanding Theatre Alumnus for 2000 - 2001.

**Justin Kam** obtained a B.A. in Dance from UNT in August 2004. In 2003 he earned a scholarship to study at the American Dance Festival and also had the opportunity to attend ADF the following winter in New York City. This is his second year as an apprentice with MidAmerica Dance Company (MADCO), a modern dance company in St. Louis, Missouri.

**Robert E. Knox, Jr.** (M.A., 1981; PhD., Speech Communications and Theatre.) Knox was a guest designer and assistant professor at Southern Illinois University at Carbondale from 1985-88, and worked on eleven plays, musicals, and operas at that university. Since 1988, Knox has free-lanced for Harbour Playhouse in Corpus Christi and served as interim assistant professor at UNT. Since 1992, he has worked as scenic artist with Showcrafters, Inc.

**Buster Maloney** (M.A., 1990); thanks to Dr. Culp's persistence and Karen's desperate call in 1990 asking me to teach voice for theatre. Yes, she was desperate to call me. Since then, Buster has been involved in theatre as actor, director, and teacher at North Lake College, has directed shows for Denton Community Theatre including THE MISS FIRECRACKER CONTEST and NOISES OFF. Acting credits include Mitch in A STREETCAR NAMED DESIRE and Harold Hill in THE MUSIC MAN at DCT. Last year he appeared as Felix in THE ODD COUPLE with Headliners of Texas and as Pseudolus in "FORUM" for MTD. Currently he is rehearsing for DCT's INHERIT THE WIND as E. K. Hornbeck.

**Ben Mayer** is a theatre performance senior graduating in December. His roles at UNT include King Sextimus the Silent in ONCE UPON A MATTRESS, Frederick Egerman in A LITTLE NIGHT MUSIC, Star Keeper in CAROUSEL, and Roger in GREASE. Ben has performed at Six Flags for 3 years, and was crowned UNT's 2004 Homecoming King. He is a member of Campus Crusade for Christ, and is past president of University Players. Ben plans to pursue a career in TV and Film.

**Pam Richey McCurley** graduated in 1979 with a B.A. in PE with Dance Emphasis. While at North Texas State, Pam was a member of Zeta Tau Alpha, Member NT 40, acted as a Lambda Chi Alpha Little Sister and became Miss Denton in 1977, Miss Dallas in 1978 and 3rd runner up for Miss Texas. Pam was a Dallas Cowboys Cheerleader from 1979 to 1980 and was the first NTSU dancer to student teach at the Dallas Arts Magnet School. She has performed, taught and judged dance all over the US and overseas. Pam owns and operates A Time to Dance Studio in Corinth, Texas where she has 300 students and 8 dance instructors.

**Martin Mussey** has led a varied life in and out of theatre since graduating in 1993 with a B.A.A.S. in Drama. Most memorable experiences are the marriage to his wife, Mary Cay and the birth of his daughters, Sarah and Erin. After graduation he freelanced for three years, served as contract master electrician at SMU, and worked at Theatre Three and Dallas Children's Theatre. His acting experience took him on regional tours with Dallas Children's Theatre and on their first national tour. Martin is a founding member of Hindsight Productions with other UNT alumni.

**Brian Keith Rhodes** is a 1990 graduate (B.A. Drama) who continues to work in both the design and entertainment industries. He has appeared in numerous theatres throughout the metroplex and has recently completed his second international tour. Brian is currently working on the television show "Barney and Friends."

**Charles Ryan Roach** completed his B.A.A.S. in theatre specialization in 1995. His next project is as Officer Barrel in URINETOWN at WaterTower Theatre. Credits include: RAGTIME and TITANIC for Lyric Stage; THE WILD PARTY and A MAN OF NO IMPORTANCE for Uptown Players; MIDSUMMER and COMIC POTENTIAL for Stage West; THE WILD PARTY for Theatre Three; 1776 for Casa Manana; THE ROCKY HORROR SHOW for Sage & Silo; INTO THE WOODS, BLOOD BROTHERS, BEDROOM FARCE, OLIVER! and MOON OVER BUFFALO for Theatre Arlington, THE SECRET GARDEN and SHE LOVES ME for Lyric Theatre of Oklahoma and GREATER TUNA for Seville Theatre in Pensacola, Florida. Ryan attended the British American Drama Academy in 2003.

**Lea Rothrock** was a bit alarmed to realize that this is "my twenty-year reunion, since I graduated with a B.A. in Drama way back in 1985. But not that I am depressed about it. After a long engagement as Wife and Mother, I have taken up the standard of moviemaker - mostly out of desperation. I'm now working on distributing a zombie movie that serves as a pro-reading spot for your friendly local library. If you know any librarians, please see me after the show."

**W. Allen Simmons** returned to his hometown of Marshall, Texas after twenty years in the Dallas area. A music major, he began his theatre career at UNT (1977-1981), after which he performed for ten years with the Guava Bomblets improvisational comedy troupe and ten years at Pegasus Theatre, a professional theatre in Deep Ellum where he also served as resident director. He is founder and artistic director of Piney Woods Theatre in Marshall, and conceived and directed its first production RED, HOT & BLUES: AN EVENING OF TORCH SONGS AND MONOLOGUES, and directed STEEL MAGNOLIAS and LOVE LETTERS. He has appeared in the Marshall Regional Arts Council production of GREATER TUNA and Piney Wood's CRAZY FOR CHRISTMAS.

**Vicky Squires** is the Cofounder, Artistic Director and an instructor at the Dallas Summer Musicals School of Musical Theatre. She has spent 30 years in Dallas as a student, performer, teacher and choreographer. Past performance experience includes industrial shows for Mary Kay Cosmetics, Disney, Dr. Pepper, Sally Beauty and Southland Corporation. She has been cast in theme park productions, New Jersey community theatre and a national tour of SWEET CHARITY. Vicki is associated with many local theatre companies as a choreographer and has garnered Leon Rabin nominations and Column awards for her work. She holds a B.A. with an emphasis in dance and theatre and was honored as the outstanding alumnae in the Dance and Theatre Department for the year 2001.

**Scott Vinci** graduated from the University of North Texas in Denton in 1995 with a B.A. in drama. After college he moved to Chicago and attended the world famous Second City school of improvisation. A member of the 3KO Broadway Theater Company and now residing in Los Angeles, Scott is currently focusing on television and film projects.

## Upcoming at UNT Department of Dance and Theatre

### *The Illusion*

by Pierre Corneille adaptation by Tony Kushner

November 11-20, 2005

Directed by Andrew B. Harris

A fairytale first spun by the Father of French tragedy, Pierre Corneille in 1639, is the springboard for Tony Kushner's (*Angels in America*) fresh and elegant comedy. A father, stricken by remorse for alienating his son, hires a magician with the hope of finding the young man. After several false starts, the truth is revealed to the surprised father. The light-hearted ending is timely and timeless, amusing and profound, while remaining thoroughly delightful.

### **Faculty Dance Concert 2006**

February 17-19, 2006

Directed by Shelley Cushman and Robin Lakes

Featuring choreography by UNT Dance Faculty and  
Guest Choreographer Andy Noble

### *Baby with the Bathwater*

by Christopher Durang

March 3-5, 2006

Lab Series Production Directed by Theatre Senior Belinda Solis

*Baby with the Bathwater* follows the life of Daisy, and his parents Helen and John; a hilarious dark comedy about social commentary on gender identity and parenting.

### *Scapino!*

by Frank Dunlop and Jim Dale

April 7-13, 2006

Guest Director Matthew Tomlanovich

"I am lost! I am ruined! What am I to do? My world is crumbling around me. Disaster after disaster!" cries the love-stricken Octavio. His desperation is irreconcilable until Scapino, the trickster servant originally created by Molière, springs forth onto a Naples' dock. "The good Lord has blessed me with quite a genius for clever ideas and inspired inventions," proclaims Scapino, and from that moment on this master of mischief takes us on a comic roller-coaster ride of hilarity and laughter.

### **New Choreographers Concert**

April 28-30, 2006

Directed by Timothy Wilson

Featuring choreography by Senior Dance Students

### **UNT Dance and Theatre**

**Box Office 940-565-2428**

**www.danceandtheatre.unt.edu**