

UNIVERSITY OF  
NORTH\*TEXAS™

Department of Dance and Theatre

# Baby with the Bathwater

by Christopher Durang

A Lab Series Production Directed by Belinda Solis

Lab Series productions are directed by students who have completed the appropriate classroom work and previous directing projects. The emphasis is on a production that balances acting, technical and directorial elements with minimal support and a very small budget.

## Professor Advisory Board

Directing

Dr. Lorenzo Garcia

Costume & Make-Up Design

Barbara C. Cox

Lighting, Sound Design, & Stage Management

Steve Crick

Scenic and Technical Design

Mario T ooch

Scenic Painting and Props Design

Randel Wright

Produced by special arrangement with Dramatist Play Service, Inc.

No late seating.

No food or drinks allowed inside the theatre. Turn off all cellular phones, pagers and watch alarms. No photography.

This play contains adult language and may not be suitable for some audience members.

# Director's Notes

Christopher Durang reveals the inconsistencies of John and Helen Dingleberry in *BABY WITH THE BATHWATER*. Instead of dealing with this issue through an ABC special, Durang uses dark comedy to shed light on the twisted truth behind a case of bad parenting. I picked to direct this play because it is one of Durang's plays that actually ends with a semi-positive note. I think that his writing is brilliant and very relatable to our current society. I relate with Durang because, like many of you, he uses laughter to deal with serious issues.

Durang addresses two main topics, parenting and gender identity. He made me ask myself, "What makes perfect parents?" I tried to come up with some sort of list but I realized that my list could very well be completely different from someone else's. The "perfect parent" is relative.

Aside from parenting, Durang also addresses gender identity. He challenges the on going debate of nature vs. nurture. Did John and Helen's decisions cause their child to be gender confused forever or does their child have the free will to change his present situation?

Thank you to my "perfect parents" for supporting my art and me for the past twenty-two years. There are not enough thank you's in the world for all the love, encouragement, and sacrifices you both have given me. Thank you to my loving fiancé who is my personal muse and source of strength. Finally, I thank Dr. Lorenzo Garcia. You have given me the creative license to pursue my dreams. I admire your unapologetic passion for theatre. It's contagious.

**Eternally grateful – Belinda**

# Baby With the Bathwater

## Cast of Characters

in order of appearance

Helen ..... Stephanie Schuurman  
John ..... Jeremy Lowrance  
Nanny ..... Amanda Fallin  
Cynthia ..... Loren Roark  
Angela ..... Lindsay Hicks  
Kate ..... Stephanie Seidler  
Principal ..... Amanda Jane Adams  
Miss Pringle ..... Stephanie Stuart  
Daisy ..... Robert Linder  
Susan ..... Rebekah Quick

## Act I

1978

Scene 1: Morning, John and Helen's Apartment

Scene 2: Later That Night

Scene 3: Next Morning

## Act II

1982 - 2008

Scene 1: 1982, An Afternoon in the Park

Scene 2: Later that day, John and Helen's Apartment

Scene 3: 1994, Afternoon at the Principal's Office

Scene 4: From 1995 to 2005, Shrink's Office

Scene 5: 2008, John and Helen's Apartment

Scene 6: 9 Months Later, Daisy and Susan's Apartment

# Production Staff and Crew

Director ..... Belinda Solis  
Technical Director ..... Mario Tooch  
Stage Manager ..... Sarah Bixler  
Scenic Designer ..... Mel Carlson  
Costume Designer ..... Halei Prichard  
Makeup Designer ..... Kelly Brown  
Lighting Designer ..... Ben Leza  
Movement Coach ..... Dr. Timothy Wilson

Assistant Scenic Designers ..... Anna Klawitter,  
Ashley Stansbury  
Assistant Make-up Designer ..... Alanah Bushfield  
Assistant Costume Designer ..... Jessica Clay  
Assistant Stage Manager ..... Stephan Rodriguez  
Master Electrician ..... Michael Hawkins

Costume Run Crew: Allison Donathen-Cox, Janeth Jones, Chris Martin, Erik McCullough, Jentry Pritt, Lindsey Stansell

Costume Construction Crew: Rebekah Anderson, Holly Beard, Anell Brodeur, Allison Duffy, Elizabeth Gonzalez, Yuka Imai, Janeth Jones, Erik McCullough, Jentry Pritt, In Ronen, Lindsey Stansell, Stephanie Schuurman, Jessica Babin, Dawn Glover, Takyra Adams

Costume Cutter/Drapers: Barbara Cox, Jessica Clay, Alex malone, Jon Mercer, Kiyoko Kicuchihara, Suzanne Shockley

Make-Up Crew: Jon Liptak, Dante Martinez, Miriam Reyna, David Rutledge, Mike Tobias, Stephanie Weir, Morgana Wilborn

Set and Props Running Crew: Jessica Cochran, Jessica Thomas

Light Board Operator: Jennifer Holyfield

Electrics: Allison Donathen-Cox, Allison Hammer, Janeth Jones

# Artistic Staff Biographies

**Sarah Bixler** (*Stage Manager*) is a junior pursuing a B.A. in theatre and a minor in education. At UNT, she has stage managed the 2005 New Choreographers Concert, THE END, and assistant stage managed A LIE OF THE MIND. She recently performed on stage as Deidre in the University Players production I HATE HAMLET, and as Grace in the UNT production of CLEANSED.

**Kelly Brown** (*Makeup designer*) expresses many interests within the theatre and dance business with encouragements from her family, friends, and mentors who have supported her through her artistic endeavors. At UNT she has been a makeup designer for A LIE OF THE MIND, assistant makeup designer for THE ETERNAL ROMEO AND JULIET, a dancer in Teresa Cooper's tap piece for the 2004 Faculty Dance Concert, and works as a makeup shop assistant for the department. Outside of school, she embraces her fourth year as a Mary Kay Independent Consultant and enjoys working with children as a nanny. She plans to direct and design for a children's theatre after graduation in 2007.

**Mel Carlson** (*Scenic Designer*) is a junior pursuing a B.A. in theatrical design with a double emphasis in scenic design and costume design. She is making her design debut with BABY WITH THE BATHWATER. At UNT she has been assistant scenic designer for A LITTLE NIGHT MUSIC, assistant costume designer for ONCE UPON A MATTRESS and THE ILLUSION, and was involved in the University Players production of I HATE HAMLET. After graduating, Mel wants to pursue a career in theatrical design, travel abroad, and eventually settle on the East Coast. Mel would like to thank everyone involved with BABY, especially "Randell Wright, Mario Toooh, all the guys from the scene shop, and my amazing assistants." Special thanks to "my future family and friends, without whom I would be lost. I love you guys!"

**Ben Leza** (*Lighting Designer*) is making his premier in lighting design for UNT with BABY WITH THE BATHWATER. He has been an electrician for over a year at UNT and was an Independent Contractor as well as Student Technical Director for his previous school.

**Halei "Peacemaker" Prichard** (*Costume Designer*) a B.F.A. theatre design student, spent the better part of her youth training as a seamstress in a small but cozy sweatshop on the southside of Houston, Texas. Several years (and open sores) later, she finds that designing costumes at UNT is kind of like working at the old factory, but with more friends and no HMO plan. Past credits at UNT include assistant costume designer for A LIE OF THE MIND and THE ETERNAL ROMEO AND JULIET.

**Belinda Solis** (*Director*) is currently a student teacher at Crownover Middle School in Denton, Texas and will graduate this May with a B.A. in theatre and a minor in secondary education. Her directing credits include a first stage production, the assistant director for last seasons ANOTHER PART OF THE HOUSE and THE ETERNAL ROMEO AND JULIET. After raduation, Belinda plans to start teaching in Texas and pursue a graduate degree in directing.

# Cast Biographies

**Amanda Jane Adams** (*Principal*) is a graduating senior in the B.F.A. musical theatre program. She has most recently appeared as Beth in the UNT production of A LIE OF THE MIND. She has also performed in A CHORUS LINE and INTO THE WOODS with Denton Community Theatre. After graduation, she hopes to leave Denton. Special thanks to UNT faculty, staff, and the Denton community for the empowering experiences and education.

**Amanda Fallin** (*Nanny*) is pleased to be making her UNT debut in BABY WITH THE BATHWATER. She is a junior pursuing a B.A. in theatre performance, and hopes to have (con't)

(con't) a career as a professional actress. Her favorite roles include Sophia in TOM JONES and Amy in LITTLE WOMEN among others. Amanda would like to thank her family for their unending support as well as her amazing cast and crew.

**Lindsay Hicks** (*Angela*) is a sophomore pursuing a B.F.A. in theatre. This is Lindsay's second performance at UNT. Past productions include CLEANSED, THE NIGHT THOREAU SPENT IN JAIL, and DARK RIDE. Lindsay would like to thank her parents and Jakie-Poo for all of their love and support as well as the HCBs – just for being HCBs.

**Jeremy Lowrance** (*John*) is in his second semester at UNT as well as his second performance with UNT. Last fall, Jeremy appeared as Mike in Sam Shepard's A LIE OF THE MIND and he was recently seen as Carroll in THE SECRET AFFAIRS OF MILDRED WILDE at Denton Community Theatre. Jeremy would like to thank everyone involved with BABY WITH THE BATHWATER, his family, and "my beloved encourager and inspiration."

**Robert Linder** (*Daisy*) is a freshman theatre major in his first production at UNT. Robert comes from Callisburg, Texas and was involved with theatre in high school. He worked on many productions with Butterfield Community Theatre in Gainesville such as OUR TOWN, SAVAGE/LOVE, TOO MUCH LIGHT, and many others. He would like to thank his family for the money they give him, his friends for being beautiful, Heather Guthrie for making high school bearable, and Pat Adams for inspiring him and teaching him the skills to follow his dreams to become an actor. Most importantly, Robert would like to thank all of the exceptionally talented people involved in BABY WITH THE BATHWATER.

**Rebekah Quick** (*Susan*) is a freshman from Salado, Texas. She is pursuing a major in radio, television, and film with a minor in theatre. This is her second performance at North Texas having previously participated in THE BALD SOPRANO, A COMPANY OF WAYWARD SAINTS, and AMAZING GRACE. Rebekah would like to thank her family and friends for their much needed support.

**Loren Roark** (*Cynthia*) is a freshman currently pursuing a B.A. in theatre and Spanish. She has been in a number of shows throughout high school and was recently in seen in THE BALD SOPRANO last semester.

**Stephanie Schuurman** (*Helen*) is thrilled to be working in the North Texas theatre department for the first time. As a junior transfer student from Richland College her recent stage credits include Mammy in CRIPPLE OF INISHMANN, Marlena in MOBY DUCK, Lady Sneerwell in SCHOOL FOR SCANDAL, and herself in A NIGHT OF IMPROV. Stephanie also enjoys directing. THE WIZARD OF OZ, TIME FLIES, and YOU'RE A GOOD MAN CHARLIE BROWN are some of her directing endeavors. Other exciting theatrical experiences include stage managing for WingSpan Theatre Company during the annual FIT. Stephanie would like to thank the cast and crew of BABY for all the laughs, Shirin for never giving up faith, and her father for being the only man a girl can depend upon.

**Stephanie Seidler** (*Kate*) is currently a junior pursuing a B.A. in theatre. Past productions include ONCE UPON A MATTRESS at UNT and I HATE HAMLET with University Players. She is fortunate to have worked with the awesome cast that is BABY WITH THE BATHWATER. She would also like to thank her family and friends (especially Tricia and her fellow ghost hunters) for their love and support.

**Stephanie Stuart** (*Miss Pringle*) is a sophomore pursuing a B.A. in theatre with a concentration in performance. This is her second show at UNT, following THE BALD SOPRANO last fall. Stephanie would like to thank her parents and brother for all of their love and support, Belinda, her fellow cast members, and her friends who've been there from the beginning. She would also like to send a special shout out to her fellow ghost hunters – "My other family."

# **Upcoming Productions UNT Dance and Theatre**

## ***Scapino or The Trickster***

Based on *Les Fourberies de Scapin* by Molière  
in a new translation by Jeremy Sams

April 7-13, 2006

The Amateur United States Premier

Directed by Matthew Tomlanovich

Two young men have each found the love of their life. Unfortunately their fathers have other ideas. So the boys turn for help to Scapino, king of con-men. But the old men's obstinacy drives Scapino to ever more ludicrous schemes to ensure that love wins the day. Written at the height of his powers, Molière's farce is a master class in comic construction.

## **New Choreographers Concert**

April 28-30, 2006

Directed by Timothy Wilson

Featuring choreography by Senior Dance Students as part of their advanced choreography class. The program of dance represents the voices and visions of the next generation of contemporary choreographers.

**Box Office**

**940-565-2428**

**[www.danceandtheatre.unt.edu](http://www.danceandtheatre.unt.edu)**