

UNT[™]

SUMMER ARTS FESTIVAL

Presented by the Department of Dance and Theatre, this festival is being sponsored in part by the generous contributions from the Bill and Ann Stokes Endowment.

Comprehensive study and experience in theoretical and practical components of theatre / dance in performance, design, and technical preparation. UNT faculty and guest artist classes, workshops, performances, and field trips culminate in produced works for public performance.

A Dream Play

By Caryl Churchill, adapted from August Strindberg

Directed by theatre student Tashina Richardson

August 4 & 5, 2006 @ 8:00 p.m.

Studio Theatre

Additional contributions for this production provided from the Ralph B. Culp Scholarship in Directing

Polaroid Stories

By Naomi Iizuka

Guest Director Robert Neblett

August 11 & 12, 2006 @ 8:00 pm.

August 13, 2006 @ 2:30 p.m.

University Theatre

SATURDAY WORKSHOPS

Acting for Film / Television with Sally Vahle

July 15, 2006, 1:00 – 4:00 p.m.

Theatre Dance Styles with Joel Ferrell

July 29, 2006, 1:00 – 4:00 p.m.

END OF SEMESTER DANCE SHOWINGS

Guest choreographers Ellie Leonhardt and Michelle Contrino

DANC 4800 Dance Repertory Showings

August 10 @ 8:00 p.m.

Stovall Hall

All events are open to the public.

See additional details on productions and course offerings at

www.danceandtheatre.unt.edu.

UNIVERSITY OF NORTH TEXAS™

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is being sponsored in part by the generous contributions from
the Bill and Ann Stokes Endowment

A DREAM PLAY

By CARYL CHURCHILL
Adapted from AUGUST STRINDBERG

August 4 & 5, 2006
8:00 p.m.

Director	Tashina Richardson
Scenic Designer	Anna Morgan
Costume Designer	Halei Prichard
Lighting Designer	Franklin Horvath
Sound Designer	Steve Crick
Makeup Designer	Ashley Stansbury
Stage Manager	Allison Donathen-Cox

**Additional contributions for this production provided from the
Ralph B. Culp Scholarship in Directing**

PLEASE NOTE:

This play contains mild violence and adult language.

NO LATE SEATING.

This production runs in its entirety without intermission.

No food or drinks permitted inside the theatre. Turn off all cellular phones, pagers and watch alarms.

ALL CAMERAS ARE PROHIBITED. Violations may be punishable by ejection:
no refunds will be issued.

A DREAM PLAY

Cast of Characters

Wes Bourland ~ *Solomon, the Writer*
William Crawford ~ *Nick Fisher, the Billsticker*
Amanda Fallin ~ *Kristin, the Paster*
Joey Folsom ~ *Fred Jones, the Glazier*
Dawn Glover ~ *Lina, the Duty-Bound*
Zane Harris ~ *Jude Alfred, the Officer*
Erik McCullough ~ *Jesse, the Quarantine Master*
Stephanie Schuurman ~ *Agnes, the Uninvited Guest*
Stephanie Seidler ~ *Dr. Edith Veritas, the Ugly Girl*
Gerald Taylor II ~ *Kyle, the Stage Door Keeper*
Michael Tobias ~ *Oliver, the Blind Man*
Alex Worthington ~ *Stayton Jr., the Loser Solicitor*

DIRECTOR'S NOTES

Psychologist Alfred Adler said that "in dreams we not only see what we think of ourselves, and what our environmental situation is, but also find a definition of our techniques for satisfying our drive to deal with and succeed in this world." The idea of dream interpretation has been obfuscated; our society is inundated with books that can explain every minute detail of a dream. What is getting lost, and what Adler references, is the personal nature of dreams. Because we dream about ourselves, what we dream should be interpreted through our own life experiences. Ultimately, our dreams are what we make of them. I believe that *A Dream Play* should be seen in the same way, because theatre should be about personal interpretation; that's what makes it art.

Tashina Richardson, Director

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POLAROID STORIES

By NAOMI IIZUKA

August 11 & 12, 2006 @ 8:00 p.m.

August 13, 2006 @ 2:30 p.m.

Director

Scenic Designers

Costume & Makeup Designer

Lighting & Sound Designer

Stage Manager

Robert Neblett

Kevin Belcher

Keila Fairbanks

Barbara C. Cox

Steve Crick

Sarah Bixler

Time: Present

Place: Abandoned subway tunnel in the city

Produced by special arrangements with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

Warning:

This play contains strong language, simulated drug use, extreme violence, and explicit sexual content and may not be suitable for some audience members.

PLEASE NOTE:

This production includes strobe lighting effects, smoke, fire, smoking on stage, and an extremely loud scream.

Late seating allowed at the discretion of the ushers. There will be one fifteen-minute intermission.

No food or drinks are permitted inside the theatre. Please turn off all cellular phones, pagers and watch alarms. NO PHOTOGRAPHY or RECORDING is permitted during the performance. Violators will be asked to leave; no refunds will be issued.

POLAROID STORIES

Cast of Characters

Nathan Autrey ~ *Narcissus*
Sarah Bassinger ~ *Persephone*
Alanah Bushfield ~ *Echo*
Eric Carroll ~ *Orpheus*
Amanda Carson-Green ~ *Eurydice*
Matthew Russell Gabriel Cook ~ *D*
Daniel Garcia ~ *Skinheadboy*
Kiyoko Kikuchihara ~ *Philomel*
Kristen Phillips ~ *Skinheadgirl*
Michael R. Stratton ~ *G*

PRODUCTION NOTE

Polaroid Stories merges the mythic world of Greek gods and heroes with the lives of homeless youths trapped in an urban wasteland of sex, drugs, rock and roll, violence, and other dangers of the streets. Playwright Naomi Iizuka creates a postmodern labyrinth which her characters navigate blindly, surrounded by hip hop music, beat poetry, and very real threats of physical and spiritual danger. However they have landed in this hell, they have lost their identities, or had them stripped away against their wills. In order to fill the void left by these lost personae from the not-so-distant past, they rummage through the discarded debris of history and find themselves enacting fragments of ancient Greek myths, as portrayed in Ovid's classical epic poem of transformation, *Metamorphoses*. In addition to Iizuka's acclaimed entry in the 1997 Humana Festival of New Plays, Ovid's work has recently found its way onto stages around the world, thanks to visionary director Mary Zimmerman's inspired theatrical staging of the work, in which the action is confined to a shallow pool that encompasses the entire acting area.

I think the message of the play is that people are not disposable, and Iizuka is telling us that no one is truly anonymous. Even the most repulsive, seemingly imbalanced homeless person you pass on the street has a story, and it might be as compelling as those myths that have remained vital to us after almost 2500 years in the collective consciousness. In Ovid, we hear the stories of people who undergo incredible transformations, sometimes tragic, sometimes humorous, but usually from a state of grace or prominence to a lowly state of humility. These characters are just the same, and it is up to us to see what is godly beneath their rough exteriors.

Iizuka creates fabulous, almost impossible stage pictures in her text, such as a character being shattered into a million mirror shards or transformed into stars, so in order to present them onstage, we have had to create a new physical vocabulary to convey those moments onstage appropriately. We ask you, the audience, to be an active participant in the imaginary world of the play's action, and to let us take you into a maze of deep theatrical magic. You will experience moments of great cruelty, graphic violence, and sexual depravity in the play, but we also hope your soul will be stirred by a candid snapshot that captures something of the sublime and the transcendent in what you witness tonight.

– Robert Neblett, Director

A Dream Play

Artistic Staff Biographies

Steve Crick (*Sound Design*) has designed the lighting, sound, and/or scenery for more than one hundred productions, including designs for theatre, modern dance, ballet, opera, concert tours, aerial dance, water ballet, galleries, fashion shows, and commercial projects. He has worked professionally as a designer, production manager, technical director, and stage manager. He holds M.F.A. degrees in Lighting Design and Sound Design and is the recipient of several awards, including three Memphis Theatre Awards for excellence in lighting design.

Allison Donathen-Cox (*Stage Manager*) is a transfer student from A&M University. This is her first year attending UNT as a theatre major with an emphasis in lighting, stage management, and scenic design. She has previously been involved with the production of SCAPINO as assistant stage manager and the Faculty Dance Concert 2006 as assistant lighting designer.

Franklin Horvath (*Lighting Design*) is a senior pursuing a B.A. in theatre. He is a member of the UNT Theatre Scene Shop as well as the Assistant Technical Director for the UNT Opera Theatre. His lighting design credits include *The Marriage of Figaro* (UNT Opera, 2005), *The Magic Flute* (UNT Opera, 2006) as well as several pieces for *Now You See Me, Now You Don't* (UNT Dance & Theatre, 2006). I would like to send out thanks to those that have helped me along this journey, The MPAC Crew, TB, KB, TR, AS, MT and the fam.

Anna Morgan (*Scenic Design*) is a senior and will be graduating this December as a theatre major with an emphasis in design. Anna has worked as Assistant Scenic Designer on the UNT productions *Once Upon A Mattress*, *The Eternal Romeo and Juliet* and *Scapino*; she has also worked as a Scene Shop assistant for the past two years. Anna would like thank Ashley and the entire design team for *A Dream Play*, her friends and family, especially John, Becca and Thomas - you are the three coolest people I know.

Halei "Peacemaker" Prichard (*Costumes*) B.F.A. theatre design student, spent the better part of her youth training as a seamstress in a small but cozy sweatshop on the southside of Houston, Texas. Several years (and open sores) later, she finds that designing costumes at UNT is kind of like working at the old factory, but with more friends and no HMO plan. Past credits at UNT include assistant costume designer for *A Lie of the Mind* and *The Eternal Romeo and Juliet*, and costume designer for *Baby with the Bathwater*. After graduation Halei plans to open a wild life sanctuary for the majestic hermit crab.

Tashina Richardson (*Director*) is a long time senior who hopes to graduate some day with a B.F.A. in performance. She has been involved in numerous productions at UNT; in fact, they are too numerous to mention. She loves bunnies, rainbows, sunshine, Aqualung, Blank Line Collective, and bossing actors around. In January 2007, she will be moving to Chicago so that she can fulfill her life long dream of becoming a meteorologist. Tashina hopes that those who ought to be thanked are already aware of her gratitude.

Ashley Stansbury (*Makeup Design*) is a senior working toward her B.A. in theater design. She is glad to have wandered over to the theater building from the Art department for she never would have met the people who are important in her life. Special thanks to Kevin for always being there; my only one. Thank you Tashina, Anna, Franklin, and Halei; your talents made this show incredible. Thanks to Keila for all of her help, especially the red bull and pixy styx. Ashley would like to thank her parents and brother. Without them I would not be who I am today. I love you all.

A Dream Play **Cast Biographies & Songs**

Wes Bourland (*Solomon, the Writer*) is a graduating (knock on wood) senior and is thrilled to work with Tashina again after 2005's *Cleansed*. Other recent roles include Huck in *Big River* and Gideon in *Seven Brides for Seven Brothers*, both at Artisan Center and Abel in *Children of Eden* at Theatre 3. Wes would like to thank Eric Carroll, his personal hero who taught him everything he knows about acting. Song: "Cannonball" by Damien Rice.

William Crawford (*Nick Fisher, the Billsticker*) is a senior at the UNT looking to complete his B.F.A. education in this department in May. He has appeared in multiple productions at UNT and in the surrounding area including *The Illusion*, *Once Upon a Mattress*, *Woyzek*, and *Lone Star*. He has also participated in and helped produce two University Players Productions, *I Hate Hamlet* and *Love's Labours Lost*. In the near future William plans to pursue theatre in Florence, Italy and continue work with the up and coming Producers of Testosterone Theatre Troupe (P.O.T.T.). Appreciation goes out to family and friends, the Holy Bard, and Allie for helping him come upon these famous lyrics to the song: "Let's Get Fucked up and Die" by Motion City Soundtrack.

Amanda Fallin (*Kristin, The Paster*) is quite excited to be working in the studio once again. She was last seen in *Baby with the Bathwater* at UNT. Past productions include *Tom Jones*, *Little Women*, *Romeo and Juliet*, *The King and I*, and more. Amanda is a senior at UNT with plans to graduate next May. After graduation she plans to pursue a real life. Amanda would like to thank the wonderful cast as well as her family for their unending support. Song: "Sullen Girl" by Fiona Apple.

Joey Folsom (*Fred Jones, the Glazier*) is a sophomore at UNT. He is a founding member of the Sun Down Collaborators Theatre and looks forward to its opening season this fall. His favorite roles include the Son in *Six Characters in Search of an Author* and the Bush in UNT's production of *The Illusion* last fall. Thanks goes to Justin Jones. Song: "All Along The Watchtower" by Jimi Hendrix.

Dawn Glover (*Lina, the Duty-Bound*) is originally from Midland, Texas. This is the beginning of her second senior year at UNT pursuing a B.F.A. in acting. You may have seen her before, on stage here at UNT as much happier and lighter characters. She would like to dedicate this performance to all of her emotional baggage, and to those who helped her pack it; your efforts were not futile. Beyond this she would like to thank God, her parents and friends for their love, and most of all, their grace. Song: "Do You Believe" by The Cardigans.

Zane Harris (*Jude Alfred, the Officer*) is still a senior at UNT and will graduate in May with a B.A. in communications and a minor in theatre. He enjoys chewing ice and wearing his cowboy boots, preferably at the same time. He would like to thank all the girls he has loved before for killing him softly, thus being able to portray this role. He would also like to thank Vincent Chase for his inspiration, Natalie Portman for that one weekend in Paris, Charles Berard for leaving Texas, Ron Burgandy for his wisdom and his personal stylist, Kaci Aldridge. If you would like to meet Zane and take him out for sushi please contact Kent Barrow. If you have read all of this biography Zane apologizes and wishes to remind you that this, like the play, is a dream. Song: "Have You Seen Me Lately" by The Counting Crows.

Erik McCullough (Jesse, the Quarantine Master) is a theatre major beginning his third year at UNT. This is his first on-stage role in a theatrical production here. As a scene shop assistant, most of his time is dedicated to the construction of sets, and he is excited to be on stage again. He would like to thank everyone that put up with him throughout the process, as well as the friends and family that come to the show. Song: "Hollow Life" by Korn.

As a senior at UNT, **Stephanie Schuurman** (*Agnes, the Uninvited Guest*) is excited to begin her last year with such a wonderful opportunity to reveal her true identity as a Goddess. You may recognize her from her award winning portrayal of Helen in *Baby with the Bathwater* or from her local credits, such as *Cripple of Inishmann*, *Moby Duck*, *School for Scandal*, and *Into the Woods*. When not performing on stage, she stays busy with her secretarial work for the University Players and enjoys directing shows such as *The Wizard of Oz*, *Time Flies*, and *You're a Good Man Charlie Brown*. Other exciting theatrical experiences include stage managing for WingSpan Theatre Company, running lights for Classical Acting Company and singing at many different charity events, weddings and Bar Mitzvahs. Song: "Strange and Beautiful" by Aqualung.

Stephanie Seidler (*Dr. Edith Veritas, the Ugly Girl*) is a senior pursuing a B.A. in acting. Her past performances at UNT include *Once Upon a Mattress*, *I Hate Hamlet*, *Baby with the Bathwater*, as well as, *Moon Over Buffalo* at Onstage in Beford. She would like to thank her family for supporting "her" dreams, this awesome ensemble that has mastered the beatbox, and Tashina for letting us delve into our organic selves--whatever that means. Song: "Nothing is Good Enough" by Aimee Mann.

Gerald Taylor II (*Kyle, the Stage Door Keeper*) is excited to finally perform in his first official UNT production. He's on the cusp of his sophomore year seeking a B.A. in theatre performance and a minor in some other subject that might shelter him from waiting tables in between acting gigs the rest of his life. He'd like to thank Tashina, his mama, and god and them. Song: "Don't Worry, Be Happy" by Bobby McFerrin.

Michael Tobias (*Oliver, the Blind Man*) is a senior theatre major. He has performed in the UNT production of *Once Upon a Mattress* as well as the University Players' productions of *Love Labours Lost* and *I Hate Hamlet*. He spends his free time in the comedy troupe Table for Six. After UNT he plans to

go into a well-paying career of playwriting. Michael would like to thank his family (a.k.a. mom and dad) and his friends. Song: "Take my Hand" by Dido.

Alex Worthington (*Stayton Jr., the Loser Solicitor*), from the house of Worthington, is a sophomore Theatre Major at UNT. Worthington was given Rookie Actor of The Year at the end of his freshmen year. Alex's first, and only other, performance was Mr. Martin in *The Bald Soprano*, which was student directed by Chad Withers. Phillip Alexander Worthington would like to thank his father, Stayton L. Worthington, his stepmother, Gayln Worthington, and his mother, LeRae Worthington, for all of their love and support. Alex would also like to thank Travia L. Steward for making his last year at Longview, TX a challenging and learning experience. You are amazing Travia. Song: "Lady Midnight" by Leonard Cohen.

A Dream Play Production Staff and Crew

Faculty Advisors:

Technical Direction

Mario Toooh

Lighting, Sound &

Stage Management

Steve Crick

Costume & Make-Up

Barbara C. Cox

Poster Design

Alex Worthington

Properties Mistresses

Ashley Stansbury, Anna Morgan

Master Electrician

Ben Leza

Light Board Operator

Matt Fisher

Sound Board Operator

Allison Donathen-Cox

Wardrobe Crew: Daniel Bleikamp, Stephanie Brown, Denise Glover, Amanda Goss, Keith Norman, Laura Watson

Costume Construction Crew: Takyra Adams, Rosana Avina, Gloria Benavides, Kedrick Brown, Sarah Bixler, Daniel Bleikamp, Wes Bourland, Stephanie Brown, Drew Ellison, Joey Folsom, Denise Glover, Amanda Goss, Jennifer Holyfield, Ben Leza, Kiyoko Kikuchihara, Nick Mann, Keith Norman, Melissa Pena, Kristen Phillips, Reina Reyes, Clemente Schaller, Laura Watson, Alex Worthington

Set and Props Running Crew: Sam Alexander, Claire Atkins, Brad DeBorde, Morgana Wilborn

Electrics crew: Takyra Adams, Nathan Autrey, Rosana Avina, Daniel Bleikamp, Heather Chamberlin, Keshia Christian, William Crawford, Joey Folsom, Christina Kudlicki, Reina Reyes, Cara Sefcik, Laura Watson

~ Special Thanks to Ben Cox ~

Polaroid Stories **Artistic Staff Biographies**

Kevin Belcher (*Scenic Design*)

This is morning/That's when I spend the most time
Thinking 'bout what I've given up This is a warning
When you start the day just to close the curtains
You're thinking 'bout what I've given up
Where are you now?/As I'm swimming through the stereo/I'm writing you a
symphony of sound/Where are you now?/As I rearrange the songs again
This mix could burn a hole in anyone/But it was you I was thinking of

Sarah Bixler (*Stage Manager*) is mildly anal. She is a senior pursuing a B.A. in theatre arts and secondary teacher certification. She plans on being one of those crazy high school theatre teachers. Sarah is an Aquarius and has been misspelling the word “helmet” her entire life.

Barbara C. Cox (*Costume and Makeup Design*) creates costumes for theatre and opera as well as dance. In the metroplex her credits include designs for the Circle Theatre, Wingspan Theatre, Contemporary Theatre of Dallas, and Dallas Repertory Theatre, as well as the 1991 season of the Shakespeare Festival of Dallas. She has won awards for *Three Tall Women* and *Moon for the Misbegotten*, among others. Ms. Cox's national credits include the L.A. Drama Critics Circle Award for *Playboy of the Western World* at the South Coast Repertory Theatre and several Dramalogue awards. Ms. Cox has also designed for Long Beach Opera, San Jose Civic Opera, the Utah Shakespearean Festival, and Opera San Jose. Ms. Cox has taught at numerous universities including Stanford, California State University, Long Beach, and Santa Clara University. She is very proud to hold an M.F.A. from Carnegie Mellon University.

Steve Crick (*Light and Sound Design*) has designed the lighting, sound, and/or scenery for more than one hundred productions, including designs for theatre, modern dance, ballet, opera, concert tours, aerial dance, water ballet, galleries, fashion shows, and commercial projects. He has worked professionally as a designer, production manager, technical director, and stage manager. He holds M.F.A. degrees in Lighting Design and Sound Design and is the recipient of several awards, including three Memphis Theatre Awards for excellence in lighting design.

Keila Fairbanks (*Scenic Design*) is a junior pursuing a B.A. in theatre arts with a concentration in design/technology. At UNT she has served as assistant scenic designer for *Cleansed* and *The Illusion*. She would like to thank her family for all of their love and support and her amazing friends for keeping her sane through it all.

Marc D. Games (*Assistant Director*) is very excited to be a part of this project. He is a transfer student to UNT and while here he has had the chance to be a part of a number of student projects, this is his first main stage production. He is getting ready to finish up school and become a High School Theatre teacher. He's doing his student teaching in the fall and then will go wherever a job will take him. Enjoy the show; his hope is that you come away from this production different than when you came in. Thought is free!

Robert Neblett (*Director*) is a director, dramaturg, playwright, and educator who has worked with the Alley Theatre, Tennessee Repertory Theatre, Summerwind Productions, Actors Renaissance Theatre, St. Louis Shakespeare Co., and was Founding Artistic Director for (Mostly) Harmless Theatre in St. Louis. Since moving to Dallas, Robert directed the critically-acclaimed production of *The Skriker* for Dallas Hub Theater, directed *the dreamer examines his pillow* for Theater Fusion (FIT), acted as Thersites in Shakespeare Dallas's *Troilus and Cressida*, and contributed an original short play to *From Victim to Survivor: Mythologies*. He is a member of SSDC, LMDA, The Dramatists Guild, and Actors' Equity Association.

Polaroid Stories **Cast Biographies**

Nathan Autrey (*Narcissus*) is proud to be participating in his fourth play involved at UNT. Nathan is a senior B.F.A. you may have seen in *Once Upon a Mattress*, *Cleansed*, and *Scapino*. He will be directing *The Cripple of Inishmaan* in the spring of 2007 after spending the fall abroad in Ireland.

Sarah Bassinger (*Persephone*) is entering her senior year as a theatre major at UNT. She has been seen in *Another Part of the House* as Angustias, the Princess of France in *Love's Labours Lost* and DCT's production of *The Secret Affairs of Mildred Wild* as Miss Manley. After graduation she plans to pursue her Master's degree in Europe and hopes to teach at some point. Many thanks to her family and friends. Hey J, what do the sheep say?? Bahhhh

This is **Alanah Bushfield's** (*Echo*) third play at UNT. She is going to graduate this May (fingers crossed) and leave the beautiful land of Denton in search of inner peace and harmony. She loves Jeremy but loves her parents more. She would like to thank LMD, don't forget to floss!

Eric Carroll (*Orpheus*) is honored to be a part of this awesome production. He was last seen in short white shorts as Longaville in *Love Labours Lost*. Eric was also seen in *I Hate Hamlet*, and *A Few Good Men*. Eric is graduating in May 2007 and will continue onward to L.A. Thanks to brothers Will, John, and Mike for saving his life, to Bix, Robert, the cast and crew for their love and support. I love you Mom and Dad!!!

Amanda Carson-Green (*Eurydice*) is a senior pursuing a B.A. in theatre with a focus in Acting and TYA. Previous roles include: Evallita (*Daddy's Dyin'*), Princess Tamara/ Miss Watts (*The Women*), Panacea (*Forum*), Queen Aggravain (*Once Upon a Mattress*), Mrs. Cratchit (*Christmas Carol*), and Hero/ Aphrodite (*Love of the Nightingale*). Amanda would like to thank her husband, friends, and family for their continual love and support.

Matthew Russell Gabriel Cook (*D*), count 'em that's four names, is going to be performing in *Polaroid Stories*. He is going for a B.A. in theatre with an emphasis in performance. He was just in *Grease* with DCT and was in *The Illusion* last fall. He would like to thank his friends and family, especially Erin, for all their support.

Daniel Garcia (*Skinheadboy*) is currently a junior here at UNT. He landed his first major acting role in the second grade as Peter Cottontail. High school is where he decided to dedicate his focus on acting. He has performed in many shows such as *Carousel*, *Lost in Yonkers*, *Cat on a Hot Tin Roof*, *I'll be Home for Christmas*, and *The Hobbit*. He loves to be on stage. He thanks his friends and family for their support.

Kiyoko Kikuchihara (*Philomel*) studies theatre and Spanish hoping to move to L.A. after graduation, and to Mexico after her success in Hollywood. She has appeared in *The Eternal Romeo and Juliet* and also attended *Miss Japan Regional Contest* in 2005. Kiyoko thanks her family in Japan and friends she has she has met in her life.

Kristen Phillips (*Skinheadgirl*) loves the Lord Jesus and wishes someday to spend all of her eternity by His Majesty's side. She'd like to thank Robert Neblett for this incredible opportunity, Gloria for being the chilliest girlfriend EVER (love and big smooches!), and everybody else for everything they may or may not have done.

Michael R. Stratton (G) is still a senior at UNT with plans to graduate some time before the next millennium. He is performing here in only his third production at UNT, and is very excited about *Polaroid Stories* and the chance to work with Robert Neblett, who is very kind and a genuinely terrific teacher and mentor. He'd like to thank his family, Mom, and Dad for their loving support as well as his dear friends Michael and Tyler.

Polaroid Stories

Production Staff and Crew

Faculty Advisors:

Technical Direction

Mario Toooh

Lighting, Sound &

Stage Management

Steve Crick

Costume & Make-Up

Barbara C. Cox

Media Design

Marc D. Games

Assistant Director

Marc D. Games

Assistant Stage Manager

Natalie Taylor

Assistant Scenic Designer

Jon Mercer

Assistant Lighting Designer

Ben Leza

Assistant Sound Designer

Ben Leza

Master Electrician

Ben Leza

Assistant Master Electrician

Allie Hammer

Light Board Operator

Ben Leza

Sound Board Operator

Brad DeBorde

Wardrobe Crew: Wes Bourland, Kedrick Brown, Joey Folsom, Jennifer Holyfield, Clemente Schaller

Costume Construction Crew: Takyra Adams, Rosana Avina, Gloria Benavides, Kedrick Brown, Sarah Bixler, Daniel Bleikamp, Wes Bourland, Stephanie Brown, Drew Ellison, Joey Folsom, Denise Glover, Amanda Goss, Jennifer Holyfield, Ben Leza, Kiyoko Kikuchihara, Nick Mann, Keith Norman, Melissa Pena, Kristen Phillips, Reina Reyes, Clemente Schaller, Laura Watson, Alex Worthington

Set and Props Running Crew: Sam Alexander, Claire Atkins, Brad DeBorde, Morgana Wilborn

Electrics crew: Takyra Adams, Nathan Autrey, Rosana Avina, Daniel Bleikamp, Heather Chamberlin, Kesha Christian, William Crawford, Joey Folsom, Christina Kudlicki, Reina Reyes, Cara Sefcik, Laura Watson

~ Special Thanks to Hal Moncrief ~

UNIVERSITY OF NORTH TEXAS™
DEPARTMENT OF DANCE AND THEATRE

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Barbara C. Cox
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Dr. Lorenzo Garcia
Hazel Sabas-Gower
Dr. Andrew Harris
Marjorie Hayes
Robin Lakes
Dr. Mary Lynn Babcock
Mario Tooch
Sally Vahle

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Karen Meredith, Administrative Services Officer
Terri Yip, Administrative Secretary
George Cook, Scene Shop Supervisor
Suzanne Shockley, Costume Shop Supervisor
Sherri Truitt, Box Office/Promotions

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Academic Assistant

Marc Oestreicher

Costume Shop

Kiyoko Kikuchihara, Katie Lance, Halei Prichard

Electrics

Allie Hammer, Benjamin Leza

Scene Shop

Kevin Belcher, Erik McCullough

**Dance and Theatre
2006 – 2007 Season**

Three Sisters

By Anton Chekhov

October 13, 14, 19, 20, & 21, 2006 @ 8:00 p.m.

October 15 & 22, 2006 @ 2:30 p.m.

Directed by Andrew B. Harris

Six Characters in Search of an Author

By Luigi Pirandello

November 10, 11, 16, 17, & 18, 2006 @ 8:00 p.m.

November 12 & 19, 2006 @ 2:30p.m.

Guest Director

Faculty Dance Concert

February 16 & 17, 2007 @ 8:00 p.m.

February 18, 2007 @ 2:30 p.m.

Featuring choreography by Dance Faculty

The Cripple of Inishmaan

By Martin McDonagh

March 2 & 3, 2007 @ 8:00 p.m.

March 4, 2007 @ 2:30p.m.

Lab Series Production directed by senior theatre student

The Threepenny Opera

By Bertolt Bercht, Music by Kurt Weill,

Libretto Translation by Robert David MacDonald,

Lyrics by Jeremy Sams

March 30, 31, April 12, 13, & 14, 2007 @ 8:00 p.m.

April 1 & 15, 2007 @ 2:30 p.m.

Directed by Marjorie Hayes

New Choreographers Concert

April 27 & 28, 2007 @ 8:00 p.m.

April 29, 2007 @ 2:30 p.m.

UNIVERSITY OF NORTH TEXAS[™]
Department of Dance and Theatre

940.565.2211

Box Office 940.565.2428

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